

MINUETTO

Allegretto

f

p *cresc.* *f*

Trio

p

f *p*

Menuetto da capo

RONDO

Allegro

p

f

f *p*

fp

A

f *p*

f

VIOLA.

Musical score for Viola, measures 1-8. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (measures 4-5) and *FF* (measures 6-8). Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

ANDANTE
Con moto.

Musical score for Viola, measures 9-18. The tempo is marked *ANDANTE* and *Con moto.*. The score begins with a *Dol.* (Dolce) marking and a *p* dynamic. It features a series of eighth notes, often beamed together. Dynamic markings include *f*, *p*, *Cres.*, *ff*, and *sf*. Fingerings are indicated with numbers 5 and 7. A blue bracket highlights measures 9-11.

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

Viola

Andante con moto

Measures 1-4: *p*, *f*, *p*. Includes a blue bracket from measure 1 to 4.

Measures 10-13: *f*, *p*, *dim.*, *pp*, *p*. Includes a blue bracket from measure 10 to 13.

Measures 26-31: *pp*, *cresc.*, *molto cresc.*, *f cresc.*. Includes a blue bracket from measure 26 to 31.

Measures 32-37: *p*, *cresc.*, *f*, *p*. Includes a blue bracket from measure 32 to 37.

Measures 43-55: *ff trem.*, *f*, *p*, *f dim.*, *p*. Includes a blue bracket from measure 43 to 55.

Measures 56-60: *p*, *dim.*, *p*, *dim.*, *pp*. Includes a blue bracket from measure 56 to 60.

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p
A
cresc.
5
B
cresc.
sf
sf
p
sf
2
3
4
5
C
pp
p
D
21

Bratsche.

Musical score for Bratsche, measures 66-67. The score is in 3/4 time and B-flat major. Measure 66 starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. Measure 67 continues with a fortissimo (*ff*) dynamic and includes a glissando (*gliss.*) and a first ending bracket (*1*). The tempo marking *sempre accelerando* is present.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

Musical score for Bratsche, measures 68-71. The score is in 3/4 time and B-flat major. Measure 68 starts with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs. Measure 69 continues with a fortissimo (*ff*) dynamic and includes a first ending bracket (*1*). Measure 70 starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. Measure 71 continues with a fortissimo (*ff*) dynamic and includes a first ending bracket (*1*).

Gefahrvolle Augenblicke. (72)
A tempo, lebhafter als vorher.

Musical score for Bratsche, measures 72-74. The score is in 3/4 time and B-flat major. Measure 72 starts with a forte (*f*) dynamic and features a series of sixteenth-note runs. Measure 73 continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket (*1*). Measure 74 starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The tempo marking *poco calando* is present.

Bratsche.

Viol. I.

92 *f* 93 *f*

cresc. *ff* *ff*

94 *ff*

95 *ff*

96 *cresc.* *fff*

97 **Nebel steigen auf.**
 Etwas weniger breit.

(mit Dämpfer) *p* *p dim.* *pp* *pp*

In 2 Hälften. *p* *p dim.* *pp* *pp*

(mit Dämpfer)

98 **Die Sonne verdüstert sich allmählich.** 99

3 Soli. *p* *p* *p*

In 2 Hälften. *pp* *pp* *pp* *pp*

zus. *p* *dim.*

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$

Allegretto

lunga

pizz.

1 5 1

13 arco

21

25

rall.

mp

33

a tempo

pp p

38

Calmo

43

f cantabile

51

59

mf

Tempo I

non div.

66

p

BARTOK: CONCERTO

Poco meno mosso

VIOLA

15

1 [256] 1 8 [265] 1 4 [270] 1 3 1 2 [277]

1st Vln.

[281] 1 2 [288] 1 etc.

div. in 2
pizz. p

[300] arco
f gliss. gliss. 3

[309] 3 mf

[317] 2 f p

[325] 1 2 f p [333] 1 mp arco mp

unis. [339] [344] poch. rall. a tempo 4

309 *Più andante* ♩=88 **26** *Lento* ♩=48 *f espr.*

313

315 *dim.*

317 *mp* *dim.*

27 *Più lento* ♩=42 *poco string.* *allarg.* al ♩=92 *A tempo* ♩=116

318 *con sord. pp* *cresc.* *mf dim. pp* *pp*

Più lento ♩=42 *poco string.* *allarg.* al ♩=92 *A tempo* ♩=116

con sord. pp *cresc.* *mf dim. pp* *pp*

Più lento ♩=42 *poco string.* *allarg.* al ♩=92 *A tempo* ♩=116

con sord. pp *cresc.* *mf dim. pp* *pp*

28 *tranquillo* *poco allarg.*

325 *pp* *p* *f*

tranquillo *poco allarg.*

pp *p* *f*

tranquillo *poco allarg.*

pp *p* *f*

Andante ♩=84 *allarg.* *A tempo* ♩=152

328 *più f* *p*

Andante ♩=84 *allarg.* *A tempo* ♩=152

più f *p*