

Liszt — Piano Concerto No. 1 in Eb Major

2

Bratsche.

Quasi Adagio.

25 D L'istesso Tempo.

3 con sord. *p* *Recit. trem.* *mf* *sf* *mf* *p espress.*

12/4 8/4

1

5 E 17 *poco a poco riten. molto* *Allegretto vivace.* *senza sord. pizz.*

4 2 *p*

3 *marcato* *f*

4 *pizz.* *p* *arco* *marc.* *pizz.*

3 *marcato* *p*

1 *eine Bratsche allein arco ardito 3* *f*

3 *marcato* *Tutti pizz.* *p*

H 1 *arco*

pizz. *marcato*

stringendo arco *sempre f*

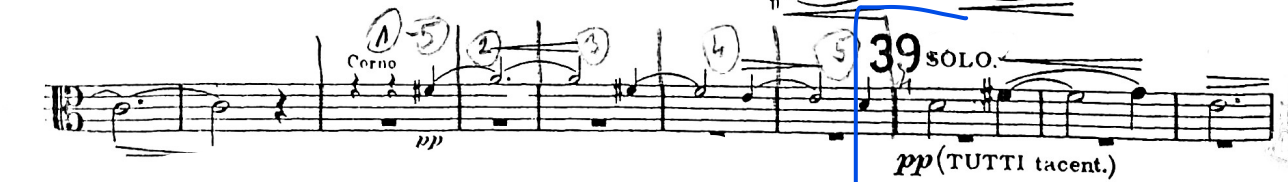
5 *pizz.* *p*

[illegible]

Elgar — In the South

Viola.

SOLO. *con molto espress.*



Viola.

SOLO.

TUTTI.

pp

ppp

divisi

ten.

dim.

senza sordini

40 Tempo primo.

dolciss. *rit. e dim. molto* *senza sordino*

TUTTI.

cresc. *f* *ff* *mp* *mf*

3 3 3 3

The musical score is for a section labeled 'TUTTI.' in 12/16 time. It begins with a crescendo marking and a first measure containing a triplet of eighth notes. The second measure continues the triplet. The third measure features a forte (*f*) dynamic and a triplet of eighth notes. The fourth measure continues the triplet. The fifth measure is marked fortissimo (*ff*) and contains a triplet of eighth notes. The sixth measure continues the triplet. The seventh measure is marked mezzo-piano (*mp*) and contains a triplet of eighth notes. The eighth measure continues the triplet. The ninth measure is marked mezzo-forte (*mf*) and contains a triplet of eighth notes. The piece concludes with a final measure containing a triplet of eighth notes.

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a treble clef. It includes a piano introduction marked "p" and a first violin part marked "ff". The music is written on a single staff with various musical notations including triplets, slurs, and dynamic markings.

[illegible]

Handwritten musical notation for a 12-measure piece in 12/8 time. The notation includes triplets (marked with '3' and a slur) and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line.

→ We used a network test, eggs were banging

PEER GYNT

Overture
op. 23.
Solo Viola

Edvard Grieg

[invert from letter B to C]

(B) * Un poco Allegro

f

Poco Andante

TUTTI VIOLE

Vivace

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

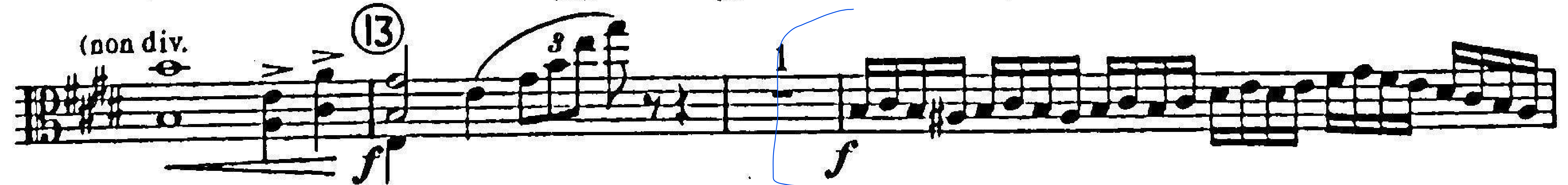
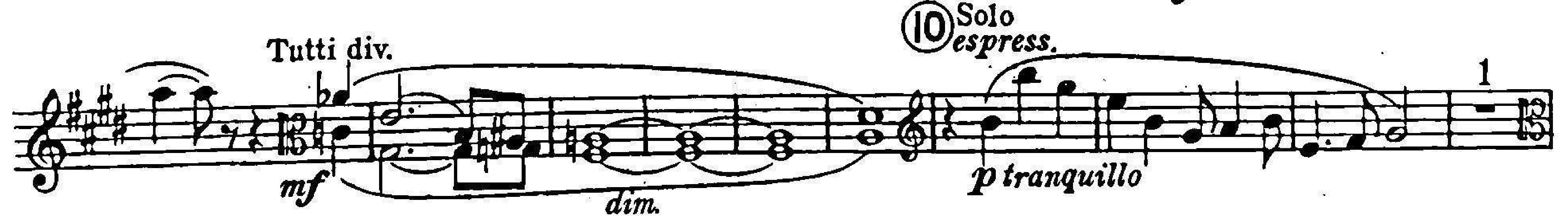
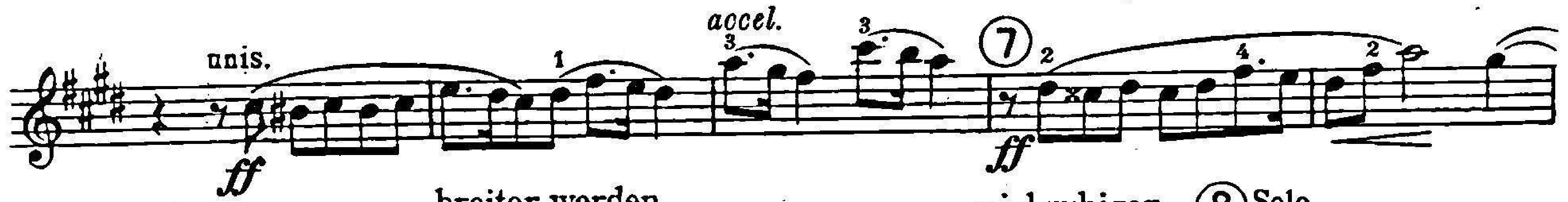
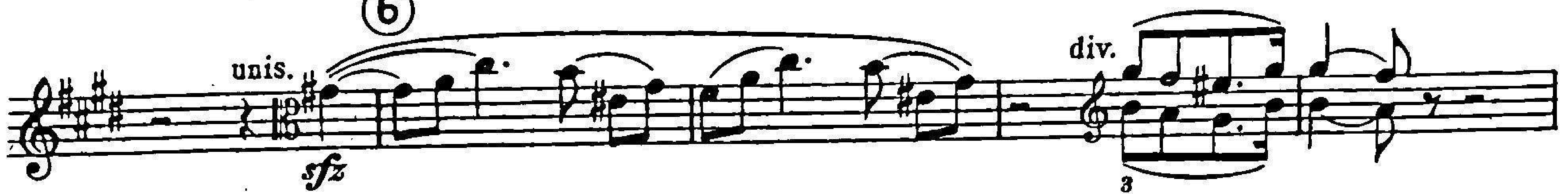
cresc. e stretto

(C)

*hinter dem Vorhang §im Konzertsaal hinter dem Podium

Viola

⑥



Viola

3

14

p *cresc.* *p*

15

poco accel. *p* *cresc.* *p* *cresc.* *f*

16

fp *molto cresc.* *rit.*

Ziemlich langsam
Un poco lento

con sord.

17

ff *f [dim.]* *pp* *pp* *con sord.* *pp* *ff*

18 etwas breit
un poco allargando

19

pp *pp* *pp* *pp* *espr.* *p* *p* *1* *1*

Brahms — Symphony No. 3 in F Major

Viola

5

169 *p* *cresc.* *f*

173 *sf* *f* *sf* *3*

178 *ff*

181

185 *f marc.*

189

192 *cresc.* *sf* *più f*

195 *sf*

199 *f* *2* *2*

203 *p* *f* *p* *dim.* *pp*

214 *pp* *p* *cresc.*

219 *f* *p dim.* *pizz.* *arco*

The musical score for the Viola part of Brahms' Symphony No. 3 in F Major, measures 169 to 219. The score is written in F major and 3/4 time. It features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *f marc.* (forte marcato), *più f* (più forte), and *pizz.* (pizzicato). The score includes several articulations such as slurs, accents, and a triplet in measure 173. There are also blue bracketed markings labeled 'L' and 'M' in measures 185 and 199 respectively. The key signature has one flat (Bb) and the time signature is 3/4.

309 *Più andante* ♩=88 **26** *Lento* ♩=48 *f espr.*

313

315 *dim.*

317 *mp* *dim.*

27 *Più lento* ♩=42 *poco string.* *allarg.* al ♩=92 *A tempo* ♩=116

cor sord. pp *con sord. pp* *con sord. pp*

cresc. *mf dim. pp* *pp*

cresc. *mf dim. pp* *pp*

cresc. *mf dim. pp* *pp*

28 *tranquillo* *poco allarg.*

pp *p* *f*

tranquillo *poco allarg.*

pp *p* *f*

tranquillo *poco allarg.*

pp *p* *f*

Andante ♩=84 *allarg.* *A tempo* ♩=152

Andante ♩=84 *allarg.* *A tempo* ♩=152

più f *p*

più f *p*

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *pizz.* *ff* *arco* *mf* *ff* *fff* *pp* *p* *tranne*

A *B*

1