143 **10** **11** **Noch ein wenig beschleunigen**

f *ff*

153 **Etwas zurückhaltend**

1. 2. Vc.

f *p* *pp*

12 (♩ = wie früher die 𝅗𝅥) (♩ = 96)

163 3. Hn. (F) **13** **Etwas zurückhaltend**

pp *ppp* *ppp*

rit. **14** **Immer noch zurückhaltend**

184 m. Dpf.

Dpf. auf *pp*

196 **Sehr zurückhaltend**

ppp *pp* *pp*

15 **Sehr gemächlich**

(𝅗𝅥 ungefähr wie die ♩ der beiden letzten Takte) (𝅗𝅥 = 66)

MAHLER : 1. sinfonia

207 o. Dpf.

ppp *sempre ppp*

Etwas bewegter, aber immer noch sehr ruhig

(𝅗𝅥 = 72) **16**

215 1. Ob.

pp zart

Von hier an wird das

226

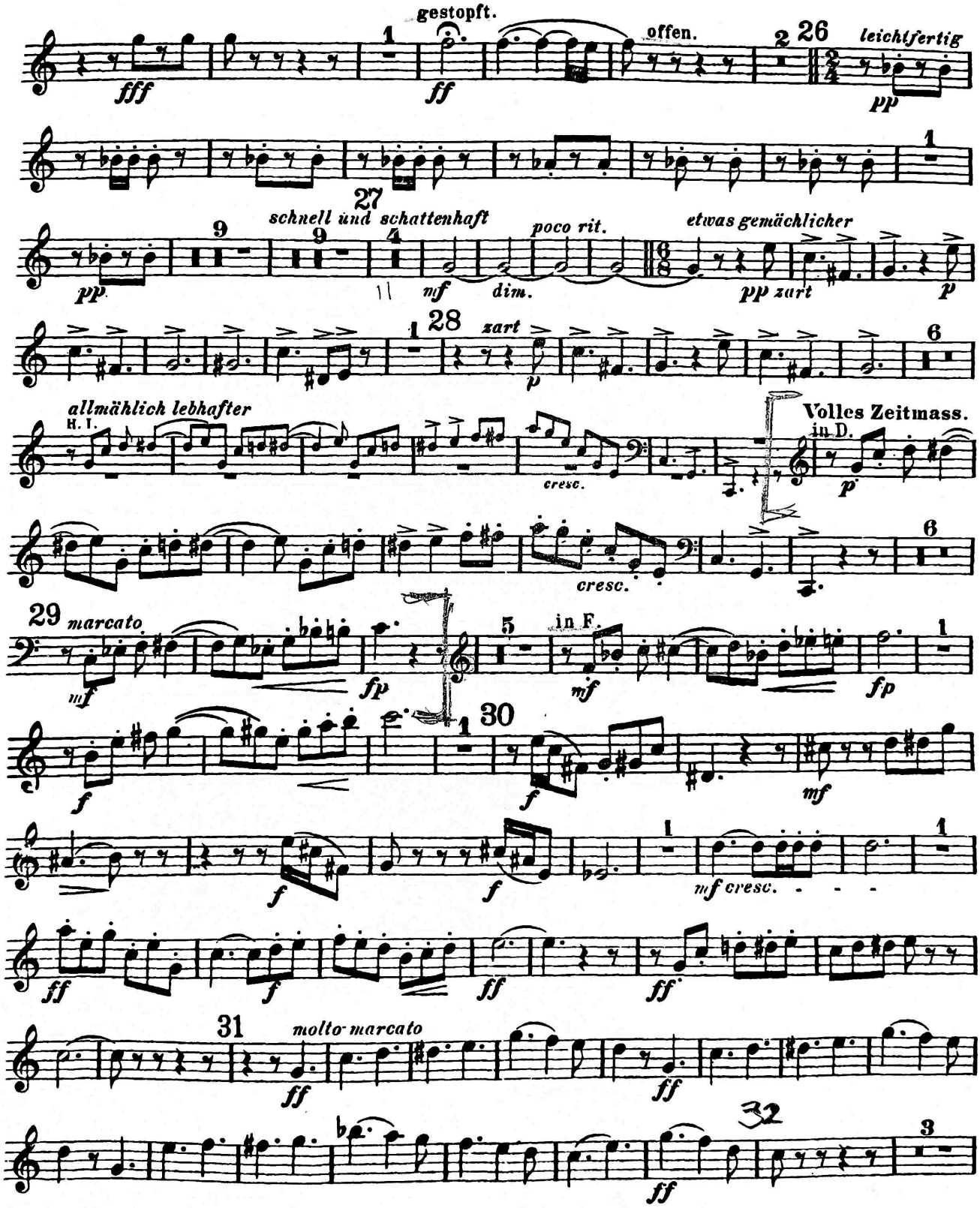
pp *p*

Tempo bis zum Zeichen ✻ in sehr allmählicher unmerklicher Steigerung belebt **17**

234

p

Horn III in F.

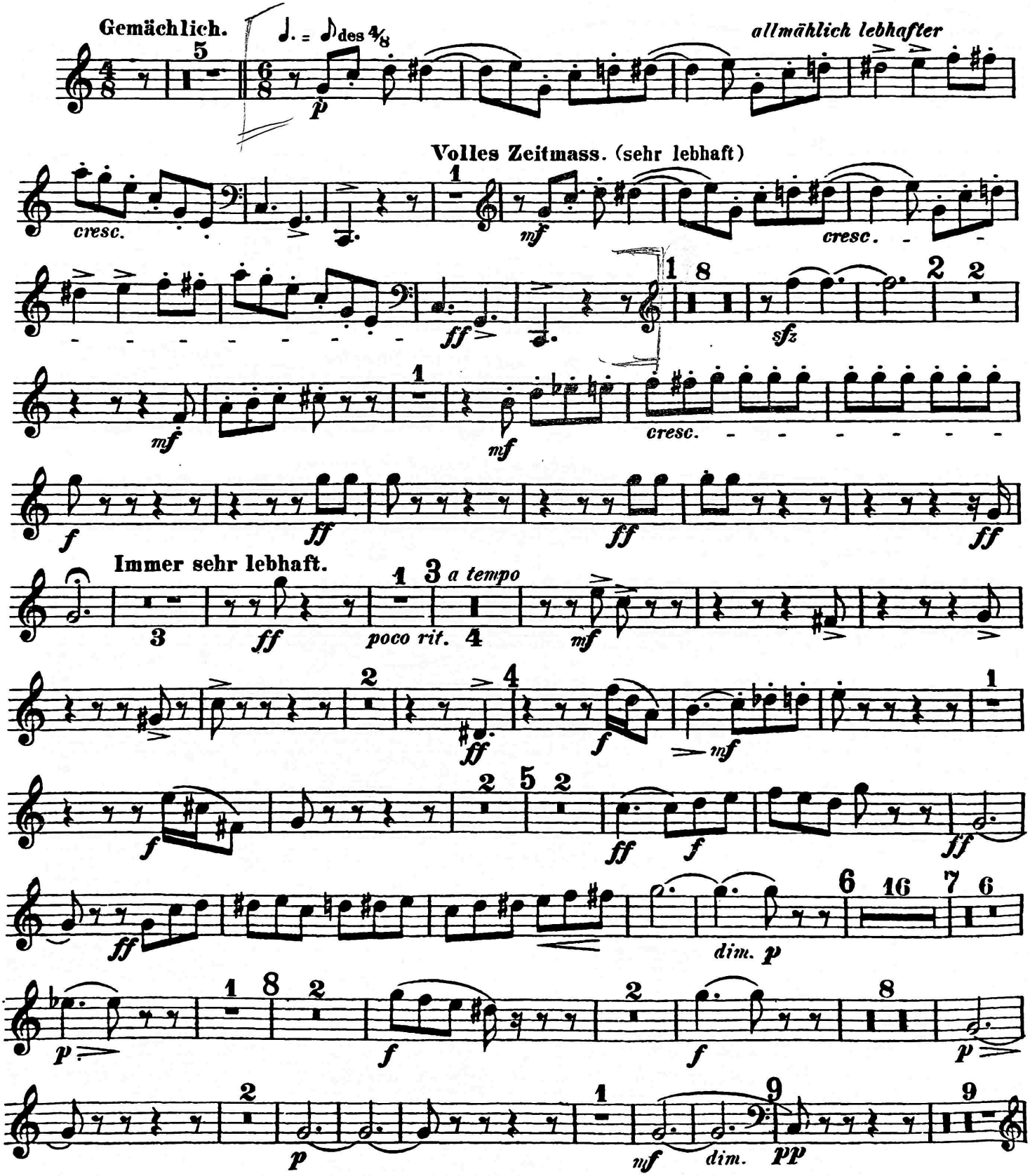

gestopft.
offen.
26
leichtfertig
27
schnell und schattenhaft
poco rit.
etwas gemächlicher
28
zart
allmählich lebhafter
H. I.
Volles Zeitmass.
in D.
cresc.
29
marcato
in F.
30
molto marcato
31
32

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

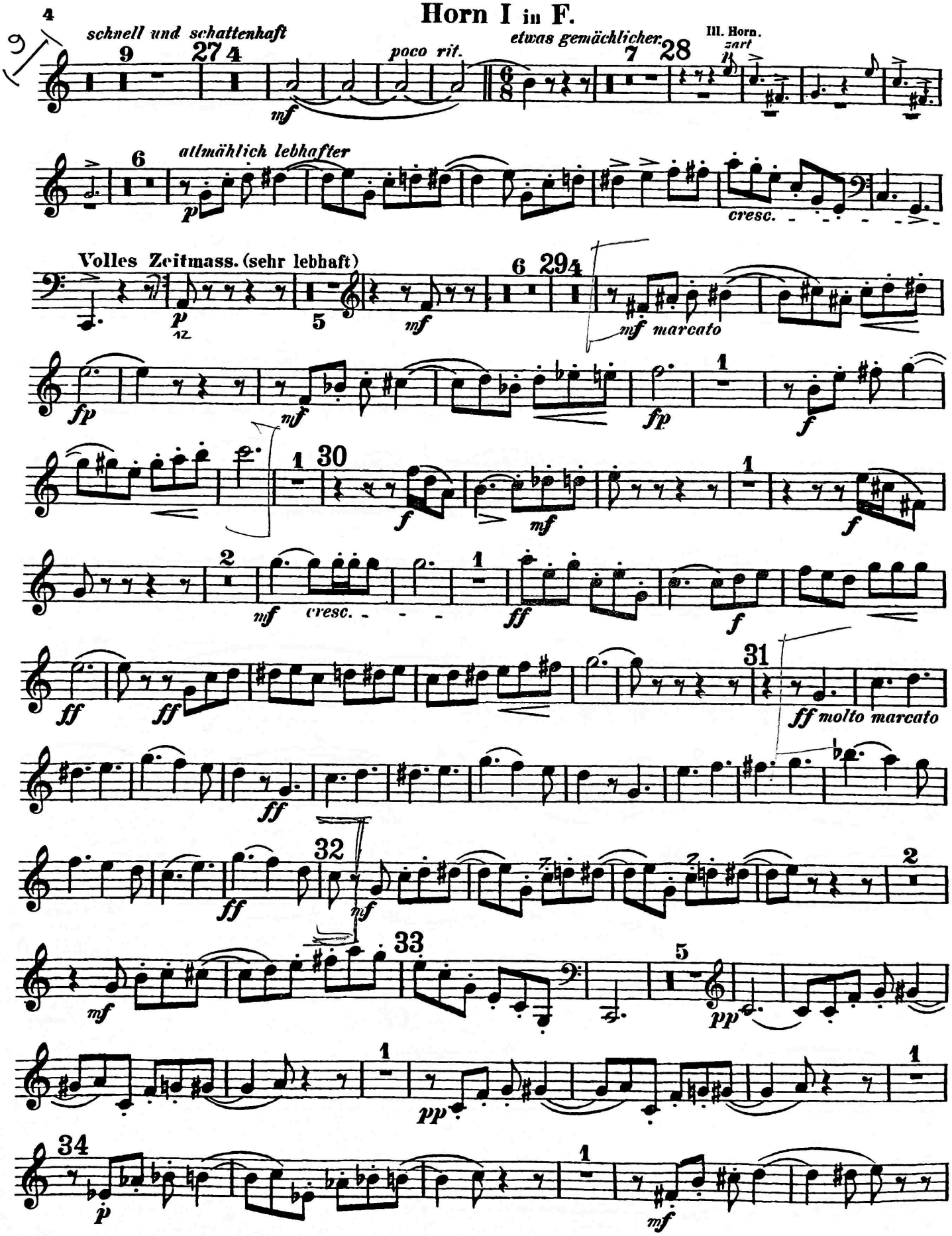
c.a. 15

Miskolci Szimfonikus Zenekar Nonprofit Kft.

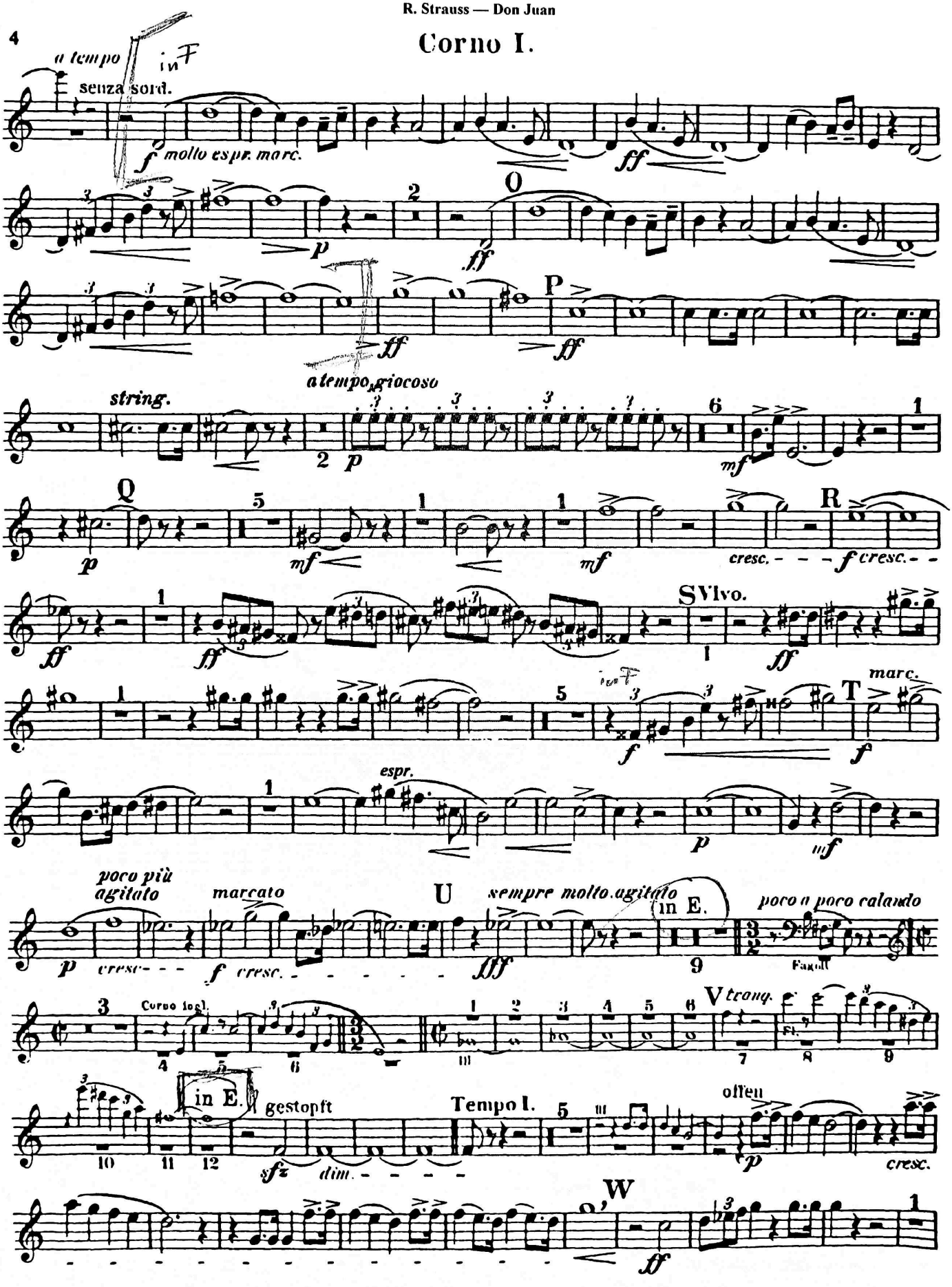
Horn I in F.



Horn I in F.


4
schnell und schattenhaft
9
27 4
poco rit.
etwas gemächlicher.
7
28
III. Horn.
zart
6
allmählich lebhafter
cresc.
Volles Zeitmass. (sehr lebhaft)
6
29 4
mf marcato
1
30
2
cresc.
31
ff molto marcato
32
33
5
1
34

Corno I.


a tempo
in F
senza sord.
f molto espr. marc.
ff
O
p
ff
P
ff
ff
a tempo, giocoso
string.
2
p
mf
Q
p
5
mf
1
1
mf
R
cresc.
f cresc.
ff
ff
SVIvo.
ff
1
marc.
T
f
f
espr.
p
mf
poco più agitato
marcato
U
sempre molto agitato
in E.
poco a poco calando
p
cresc.
f cresc.
fff
9
Fagott
3
Corno fogl.
4
5
6
V tromp.
7
8
9
in E.
gestopft
Tempo I.
offen
10
11
12
sfz
dim.
p
cresc.
W
ff

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

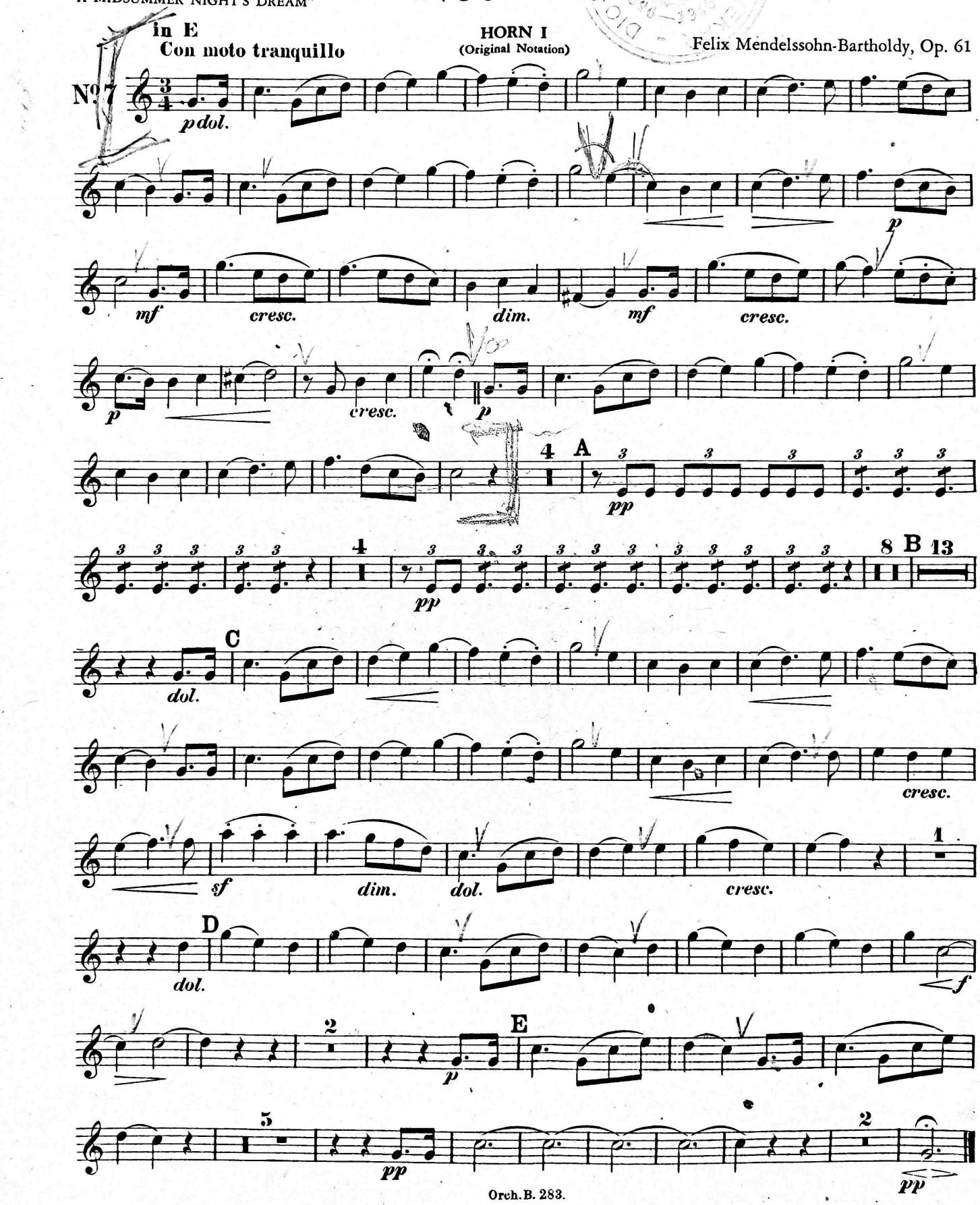
Nocturne

HORN I
(Original Notation)

Felix Mendelssohn-Bartholdy, Op. 61

in E
Con moto tranquillo

No. 7

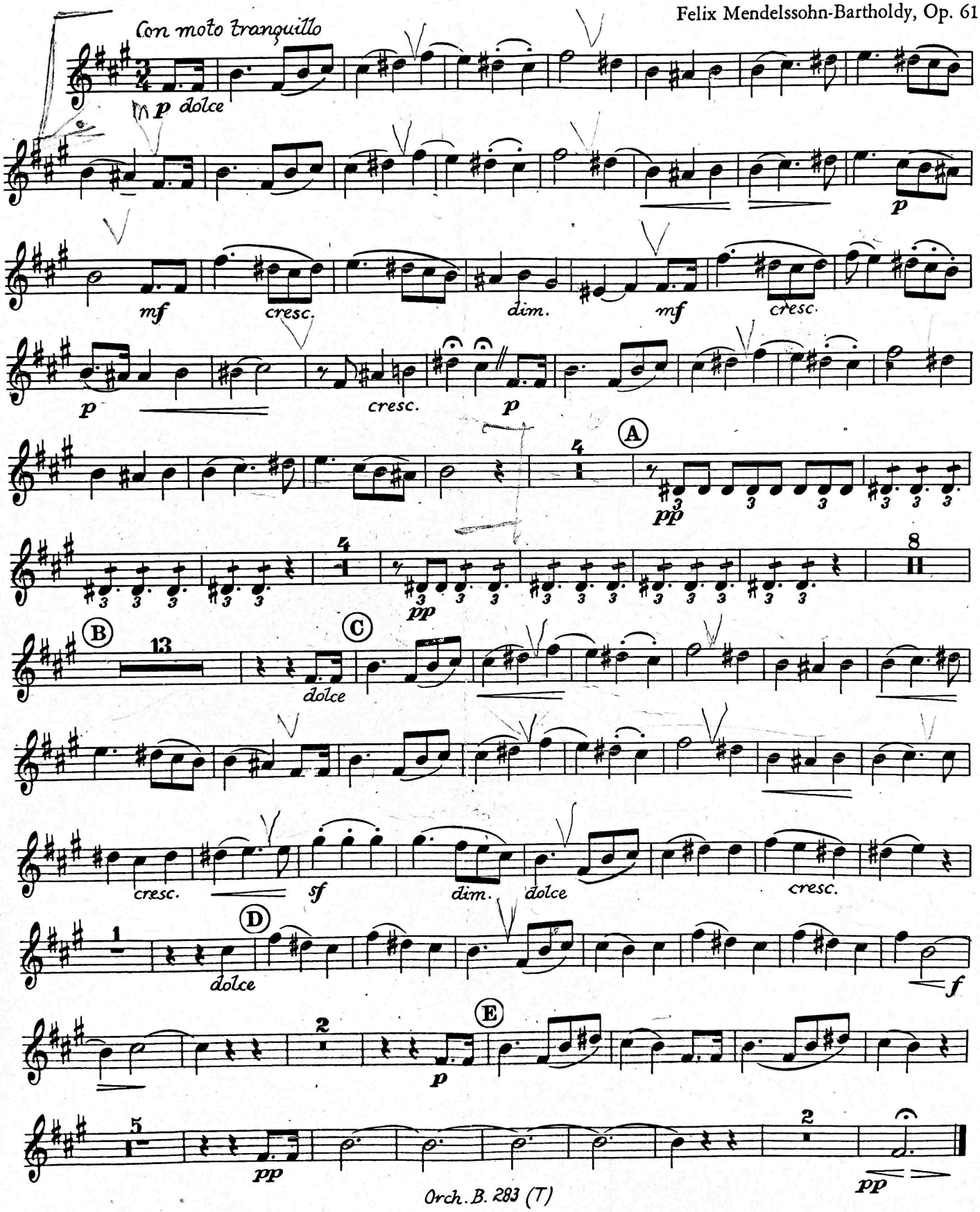


Nocturne

HORN I IN F

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Felix Mendelssohn-Bartholdy, Op. 61



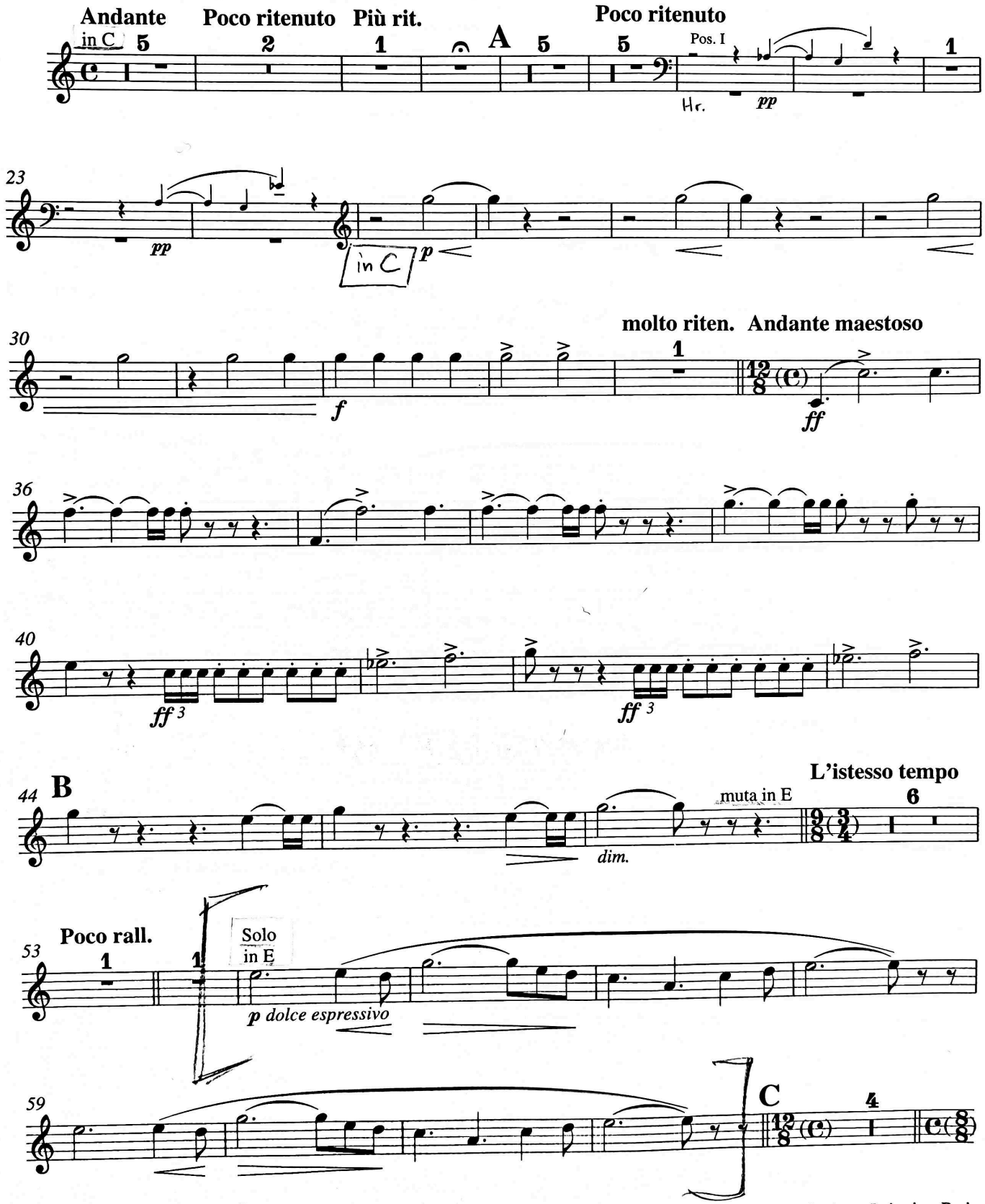
Les Préludes

Symphonische Dichtung Nr. 3

171

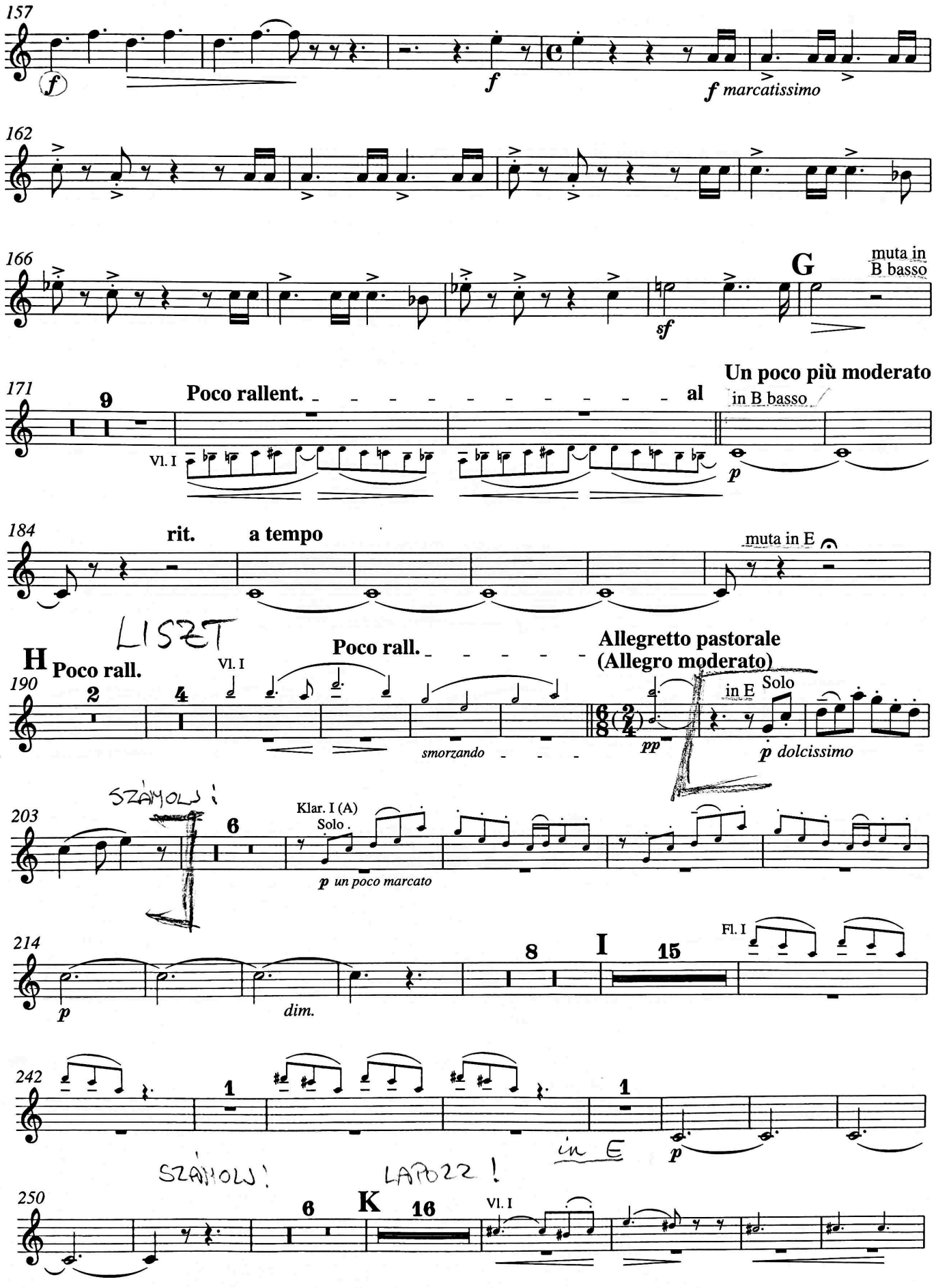
Horn I

Franz Liszt

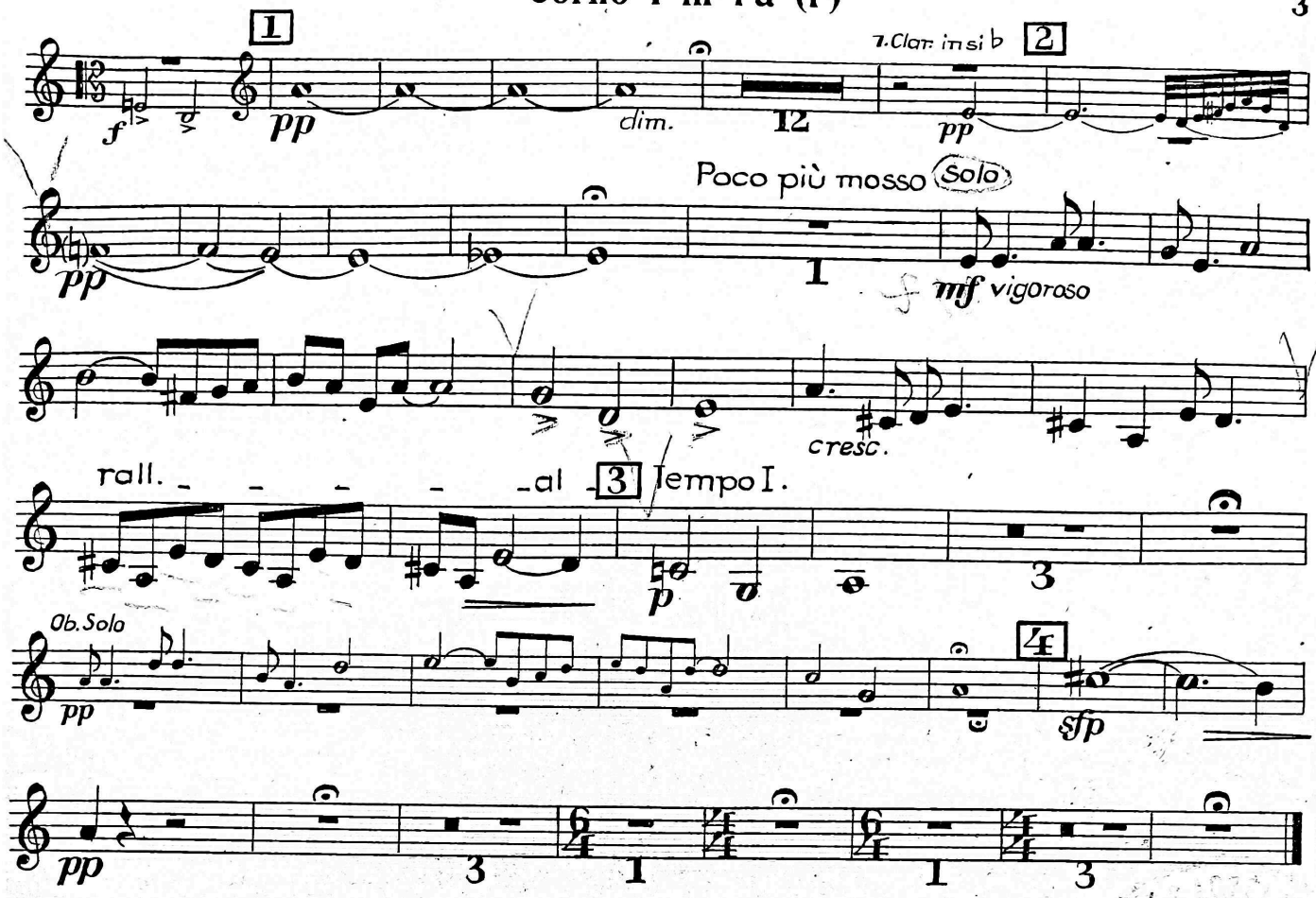


Orchester-Bibliothek 4738

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany


157
f
f
f marcatissimo
162
166
G
muta in B basso
sf
171
9
Poco rallent.
al
Un poco più moderato
in B basso
Vl. I
p
184
rit.
a tempo
muta in E
LISZT
H
Poco rall.
190
2
4
Vl. I
Poco rall.
smorzando
Allegretto pastorale
(Allegro moderato)
in E
Solo
pp
p dolcissimo
SZÁMOLJ!
203
6
Klar. I (A)
Solo
p un poco marcato
214
8
I
15
Fl. I
p
dim.
242
1
1
in E
p
SZÁMOLJ!
LAPOZZ!
250
6
K
16
Vl. I

Corno I in Fa (F)

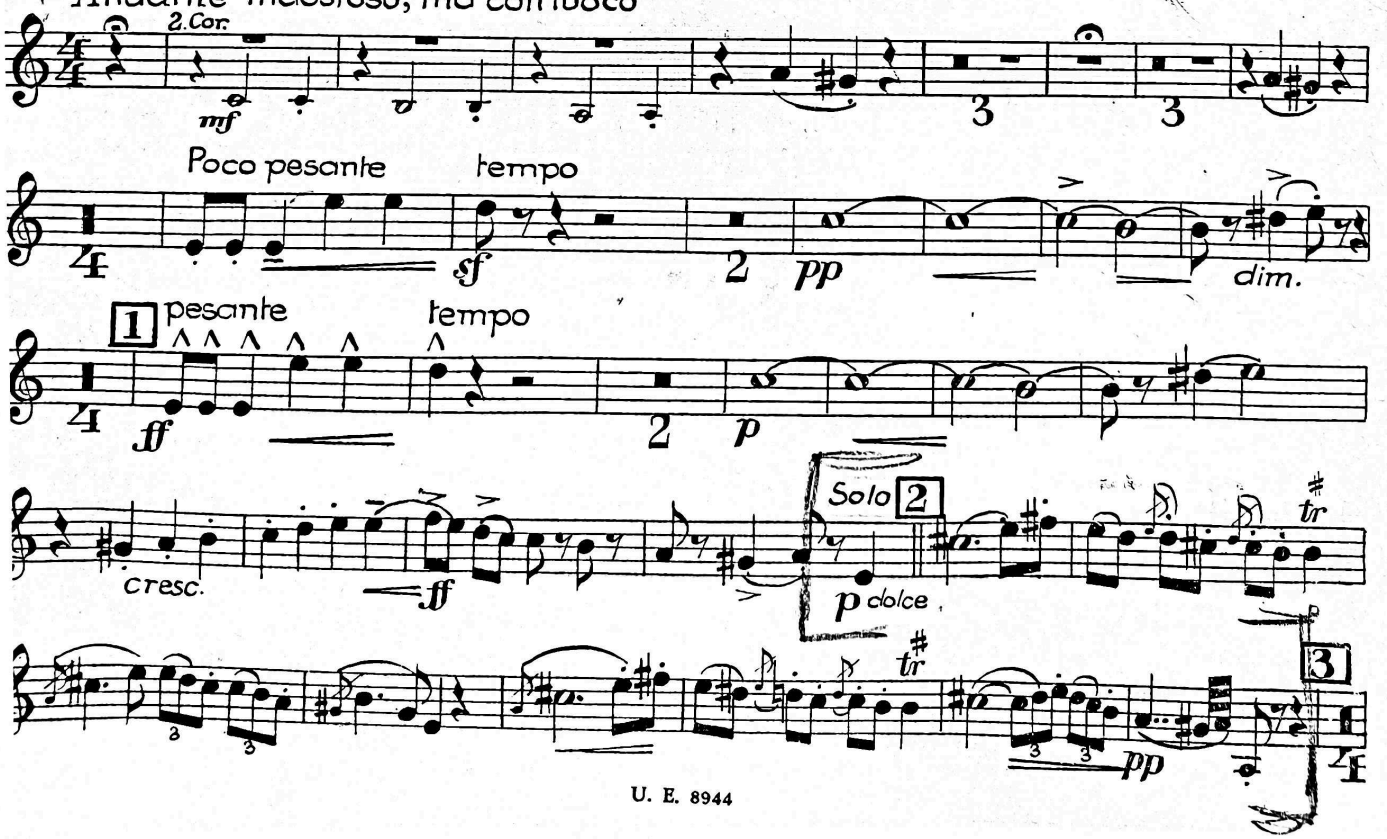


IV TACET

V

KÖZJÁTÉK / INTERMEZZO

Kodály: Háry



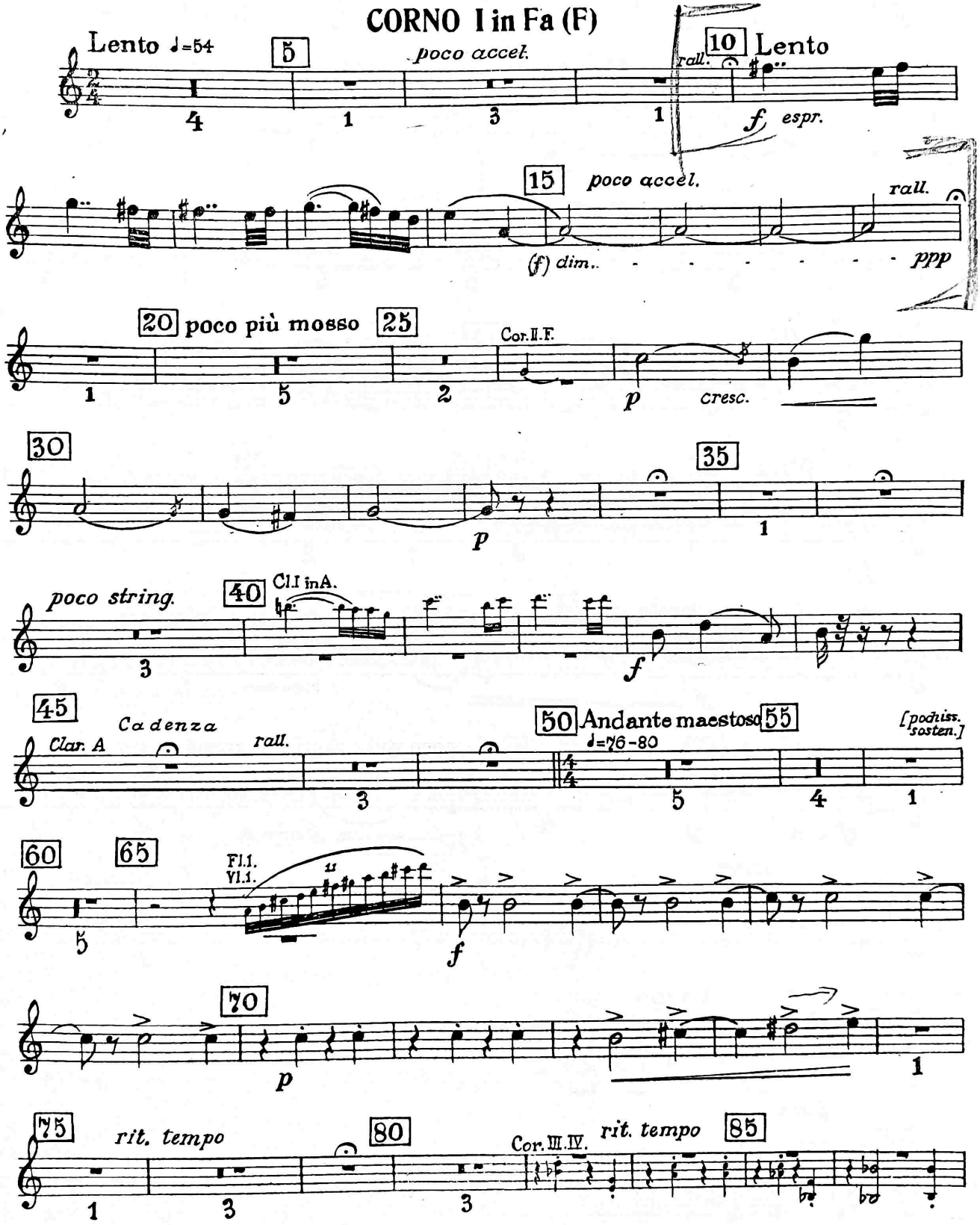
A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CORNO I in Fa (F)



Copyright 1934 by Universal Edition A.G.
Copyright assigned 1952 to
Universal Edition (London) Ltd., London
Copyright renewed 1962

Universal Edition Nr. 10586

Printed in Austria

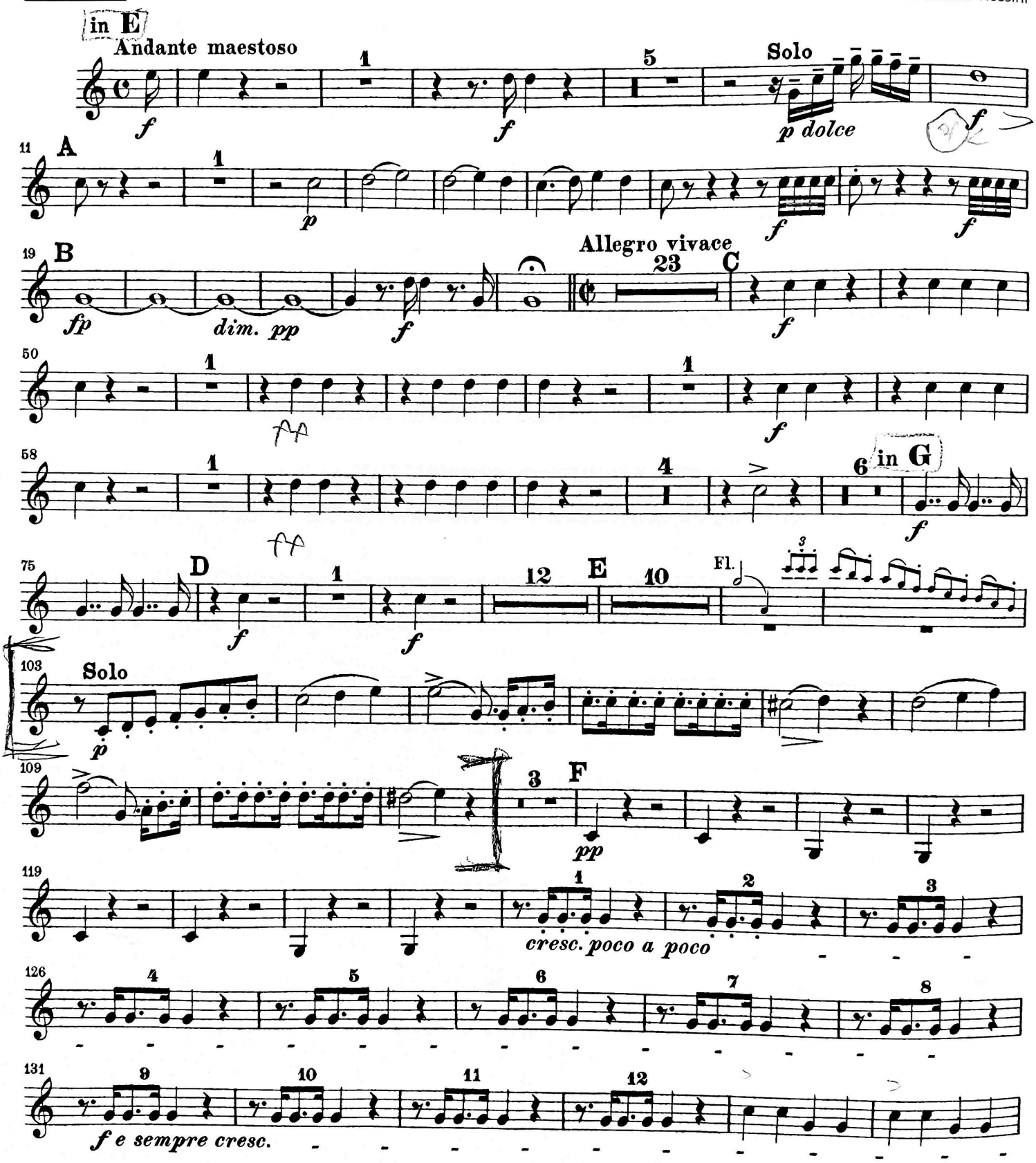
Property of Universal Edition (London) Ltd., London, for all countries of the British Commonwealth, Eire and all countries of the Western Hemisphere.

Ouvertüre zur Oper

Der Barbier von Sevilla

Corno I

Gioachino Rossini



Breitkopf & Härtel

462 *f* *fff* *ff* *f* *f*

468 X *f* *mf*

479 Y *p* *mf* *f* *f* *ff* *p*

488

495 *cresc.* *f cresc.*

501 Z *fff*

507 *ff* *f*

513 Aa *mf* *dim.*

519 Bb 18 *p*

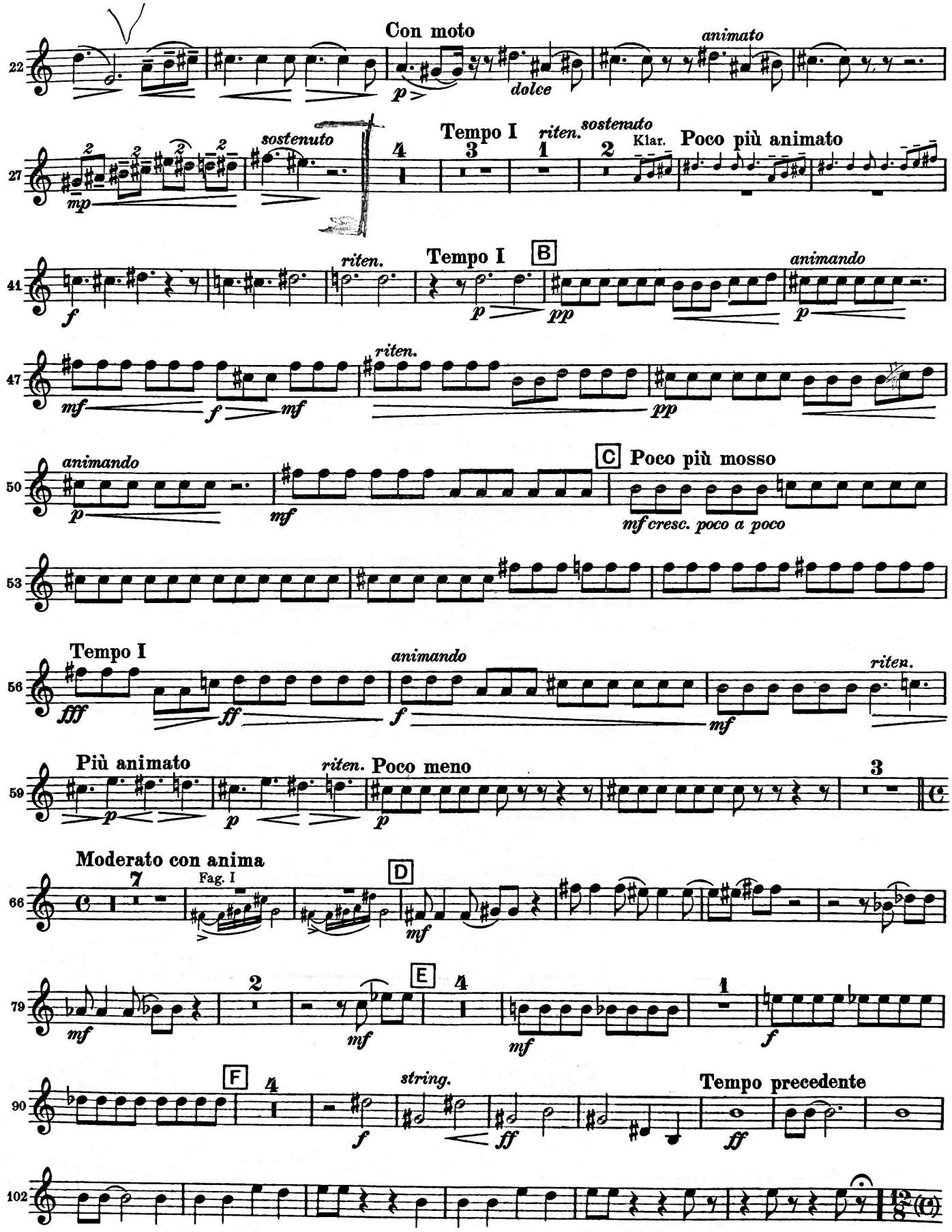
Csajkovszkij: V. Szimf. II 16

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* A *sostenuto* *mf* *mp*

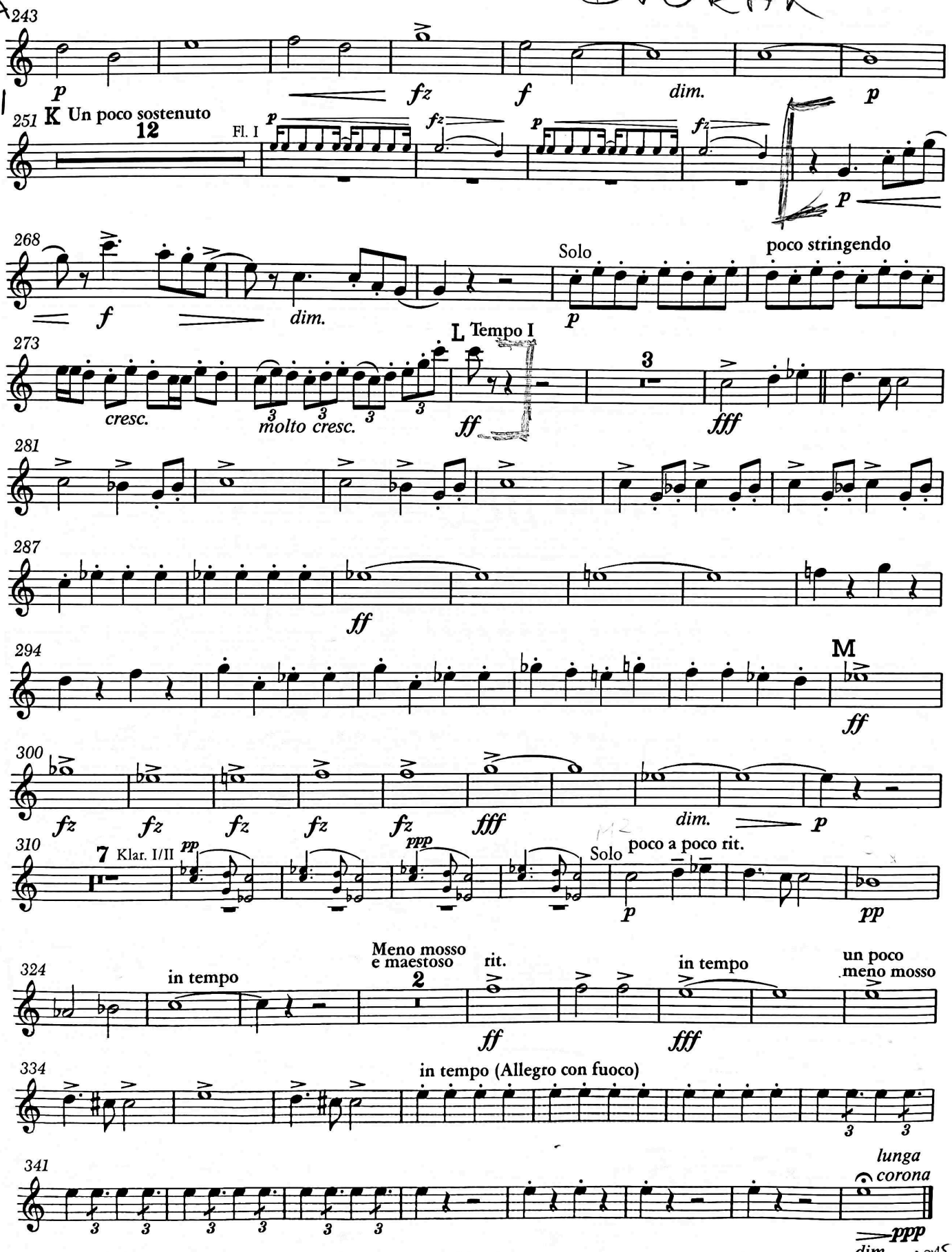
17 *animando* *sostenuto* *mf* *p*


Con moto
animato
dolce
sostenuto
Tempo I
riten.
sostenuto
Klar.
Poco più animato
riten.
Tempo I
B
animando
animando
riten.
C
Poco più mosso
mf cresc. poco a poco
Tempo I
animando
riten.
Più animato
riten.
Poco meno
Moderato con anima
Fag. I
D
E
F
string.
Tempo precedente

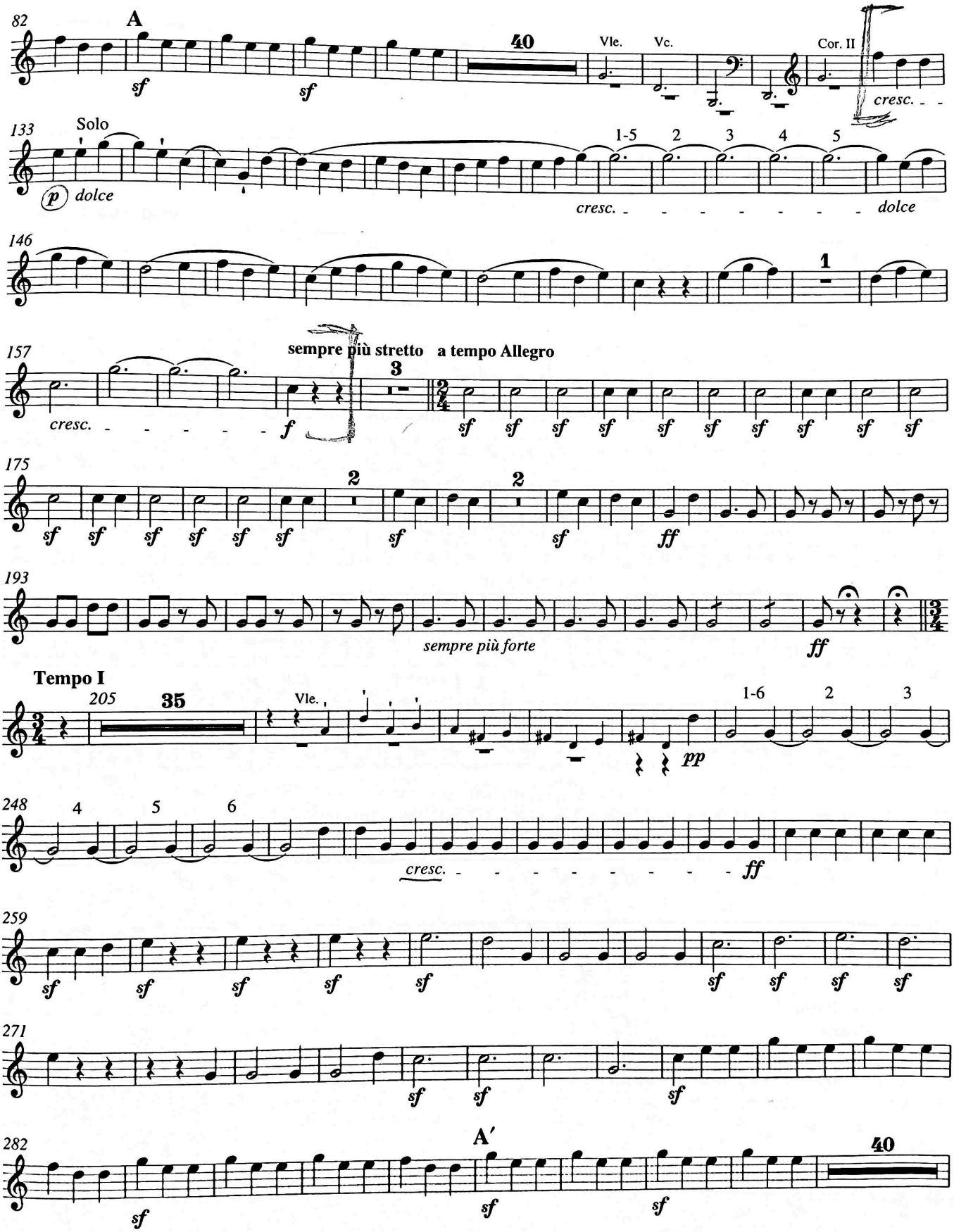
in E

Horn I

DVORAK



„PIROL" Notendruckerei, Minden


82
A
40
Vle.
Vc.
Cor. II
cresc.
133
Solo
(p) dolce
1-5
2
3
4
5
cresc.
dolce
146
1
157
sempre più stretto
a tempo Allegro
cresc.
f
3
sf
175
2
2
sf
ff
193
sempre più forte
ff
Tempo I
205
35
Vle.
1-6
2
3
pp
248
4
5
6
cresc.
ff
259
sf
271
sf
282
A'
40
sf

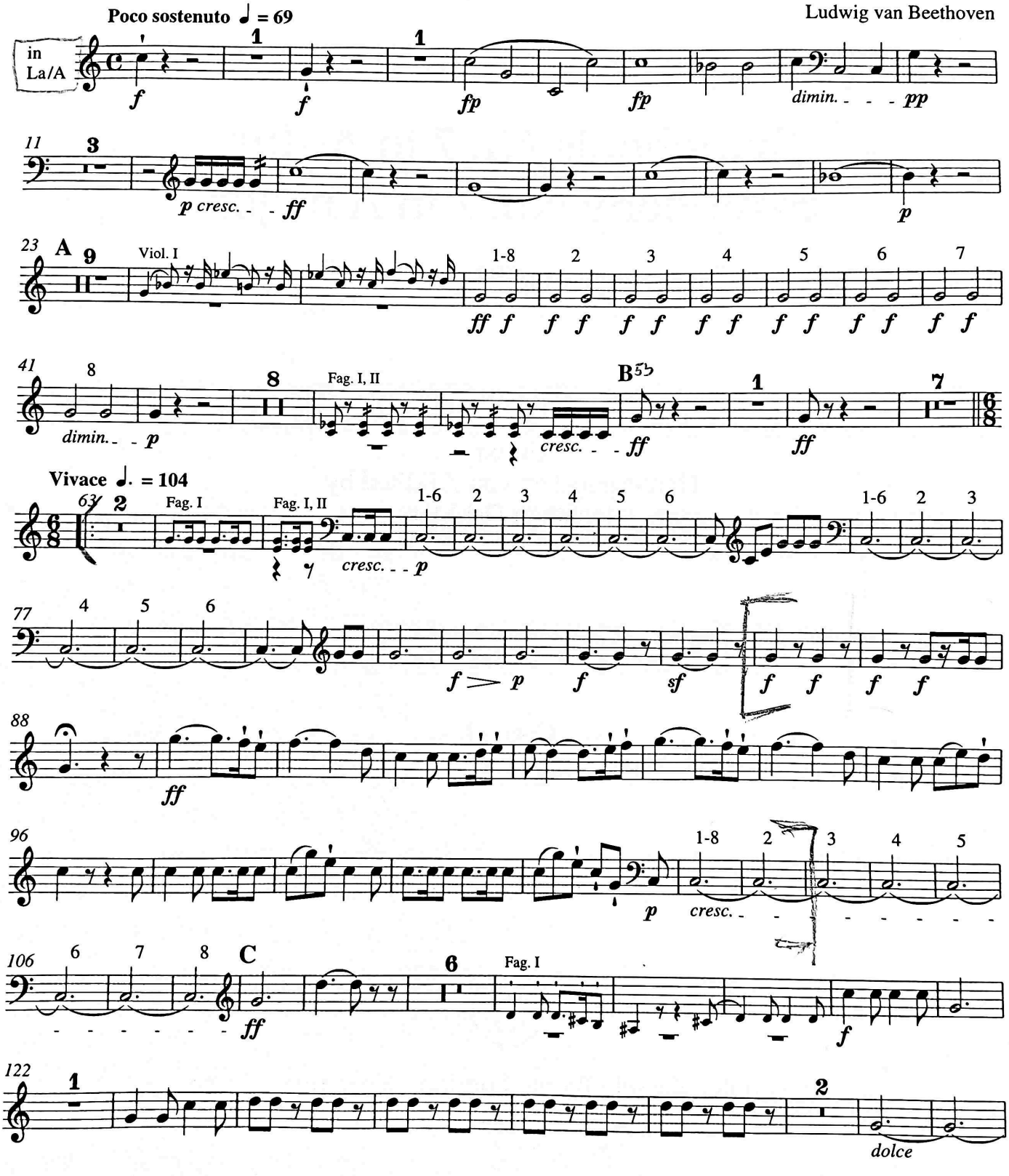
Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven



BA 9007

© 2000 by Bärenreiter-Verlag, Kassel

Beethoven : VII. szimfónia

Corno I

